



Permit #F00157345

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00157345**Type of Permit:** FILMING**Release Date:** 11/28/2019**Production Company** AMERICAN IDOL PRODUCTIONS**Producer** Justin Grider**Insured Company Name** AMERICAN IDOL PRODUCTIONS**Director** N/A N/A

Contact Phone No. 1 818-748-1100

1st AD N/A N/A

Contact Phone No. 2 323-575-8037

Fax 323-575-8050

Production Manager Justin GriderAddress 2900 W. ALAMEDA AVE, SUITE 800
BURBANK, California 91505**FilmL.A. Coordinator** Sarah Neubauer**Production Title** AMERICAN IDOL SEASON 3**Location Manager** Carrie Davidson**Type of Production** TV RealityPrimary Phone Mobile - 440-479-7738
Secondary Phone**Location Assistant** N/A N/APrimary Phone Mobile - 000-000-000000
Secondary Phone**Fees**

Posting 300 \$69.00

Total Permit Fee \$6,885.57

Posting 600 \$138.00

Number of Locations 4

Notification Charge \$389.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY LANE AND STREET CLOSURE FEE \$624.00

LA CITY FIRE SAFETY OFFICER \$3,024.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LAX TERMINAL INTERIOR USE FEE \$250.00

LAX ADMINISTRATIVE FEE \$238.38

LAX AIRPORT POLICE OFFICER \$552.30

LAX PRODUCTION VEHICLE (UNDER 5 TON) \$30.00

LAX LAWA VEHICLE \$36.00

LAX AIRPORT MAINTENANCE SUPERVISOR \$750.89



Summary Information

Location

Location 1 of 4

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Permit Number F00157345

Production Company AMERICAN IDOL PRODUCTIONS

Insured Company AMERICAN IDOL PRODUCTIONS

Production Title AMERICAN IDOL SEASON 3

Location Manager Carrie Davidson

Primary Phone Mobile - 440-479-7738

Secondary Phone

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding RESIDENTIAL AREAS, THE ARTS DISTRICT, CHINATOWN, THE OLD BANK DISTRICT, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, CA, 90012

Location Name LOS ANGELES CITY ALL JURISDICTIONS GRID

Location Type Grid

Film Dates 11/30/2019 - 12/19/2019 00:00 - 00:00 20 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All vehicles must be parked on private property

GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.

GRID: Filming activity may not exceed a two hour time frame in any location.

GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com

GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.

GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.

GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.

May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No Parking in handicap spaces at anytime.

No stopping and setting up in residential areas before 7am or after 10pm without prior approval

No stopping or setting up in front of merchants or residents without prior approval

Please see attached Idol AA.pdf
document

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	4		Cast	5
				Crew	10

Filming Activities Camera in car; Drive ups & away; Driving shots with the flow of traffic; Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery; B-roll; Interviews;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 594

Grid: J7

Location Notes ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS: VALID FOR REALITY SHOWS ONLY.

**Summary Information****Location**

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Permit Number F00157345**Production Company** AMERICAN IDOL PRODUCTIONS**Insured Company** AMERICAN IDOL PRODUCTIONS**Production Title** AMERICAN IDOL SEASON 3**Location Manager** Carrie Davidson

Primary Phone Mobile - 440-479-7738

Secondary Phone

MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT OR ONE CAMERA ON TRIPOD ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILMLA. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR/EXTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILMLA.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC. NO ITC OR IPC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
ALL VEHICLES MUST CONFORM TO VEHICLE CODES.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILMLA.
A FILM PERMIT DOES NOT GRANT A RIGHT TO FILM ARTWORK OR TRADEMARKED PROPERTIES, LOGOS OR OTHER IMAGES. CONSULTATION WITH LEGAL COUNSEL IS RECOMMENDED IF ARTWORK OR TRADEMARKED PROPERTIES, LOGOS, OR IMAGES ARE FILMED.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl (Downtown L.A.)

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Parking **Base Camp**

Location Type : Filming Location

Crew Parking

Location Type : Filming Location



Summary Information

Location

Location 2 of 4

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Permit Number F00157345
Production Company AMERICAN IDOL PRODUCTIONS
Insured Company AMERICAN IDOL PRODUCTIONS
Production Title AMERICAN IDOL SEASON 3

Location Manager Carrie Davidson
 Primary Phone Mobile - 440-479-7738
 Secondary Phone

Location Address 1 World Way, Los Angeles, CA, 90045

Location Name LAX - LOS ANGELES INTERNATIONAL AIRPORT

Location Type Airport

Film Dates 12/1/2019 - 12/1/2019 08:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

All vehicles must be parked on private property
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic
 No Parking in handicap spaces at anytime.

Please see attached documents LAX Estimate Report - 'AMERICAN IDOL SEASON 3' - F00157345.pdf
 AI 3 (ABC) Letter of Intent LAX 2019.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	180
	Vans	3		Crew	10
				LA City UFSO assigned	46516

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery; CONTESTANTS AT BAGGAGE CLAIMS - REALITY Filming contestants waiting for baggage, collecting personal belongings off of the conveyor belt - talking with other contestants about how excitement, anticipation, nerves.; CONTESTANTS EXITING BUILDING TO WAIT FOR VANS - REALITY Filming contestants walking with their bags out of the building to curbside passenger pickup, waiting for vans, loading baggage into vans, entering the vans, and driving away.; GENERAL AIRPORT ACTIVITY - B ROLL Filming planes arriving and departing the airport, capturing signs, usual airport activity, getting a feel for the "hustle and bustle" of the airport without interfering with passengers or airport activity; Capturing contestants grabbing personal belongings, exiting the plane, walking up the jetway towards the terminal - this is PENDING written permission from airlines as flights are booked.; Filming contestants walking through the terminal towards the exit, contestants chatting about their travels, sharing excitement about the upcoming competition - this is PENDING written permission from airlines as flights are booked; 2nd unit filming. ;

Jurisdiction Political: Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 702

Grid: G5

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
 LOS ANGELES CITY POLICE DEPARTMENT

Donyelle Glover
 Melissa Hernandez



Summary Information

Location

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Permit Number F00157345**Production Company** AMERICAN IDOL PRODUCTIONS**Insured Company** AMERICAN IDOL PRODUCTIONS**Production Title** AMERICAN IDOL SEASON 3**Location Manager** Carrie Davidson

Primary Phone Mobile - 440-479-7738

Secondary Phone

LOS ANGELES INTERNATIONAL AIRPORT (LAX)

John Weatherburn

Parking**Base Camp**

Location Type : Filming Location

Crew Parking

Location Type : Filming Location



Summary Information

Location

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Permit Number F00157345

Production Company AMERICAN IDOL PRODUCTIONS

Insured Company AMERICAN IDOL PRODUCTIONS

Production Title AMERICAN IDOL SEASON 3

Location Manager Carrie Davidson

Primary Phone Mobile - 440-479-7738

Secondary Phone

Location Address 842 S. Broadway, Los Angeles, CA 90014

Location Name ORPHEUM THEATRE

Location Type Theater

Location Description ORPHEUM THEATRE

Prep Dates 11/30/2019 - 11/30/2019 07:00 - 22:00 1 day

Film Dates 12/1/2019 - 12/2/2019 06:00 - 23:59 2 days

Strike Dates 12/6/2019 - 12/6/2019 00:00 - 23:59

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

Community Survey Obtained

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No Parking in handicap spaces at anytime.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents Broadway btwn 9th & 300ft North ES Curb - American Idol.pdf
 AMERICAN IDOL - AA.pdf
 Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	3		Cast	100
	Cast/Crew vehicles	40		Crew	40
	Catering Truck	1		LA City UFSO assigned	46516
	Cube Trucks	3		Off-Duty/Retired LAPD Officer(s)	1
	Motor Homes	1			
	Vans	4			

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery; TALENT ON CRANE CHANGING THE MARQUEE SIGN (One Day Only TBD);

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634

Grid: E5

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Adrian Fayad



Summary Information

Location

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Permit Number F00157345

Production Company AMERICAN IDOL PRODUCTIONS

Insured Company AMERICAN IDOL PRODUCTIONS

Production Title AMERICAN IDOL SEASON 3

Location Manager Carrie Davidson

Primary Phone Mobile - 440-479-7738

Secondary Phone

LOS ANGELES CITY POLICE DEPARTMENT

FILMLA. CLOSURES

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-
COMMISSIONER

Melissa Hernandez

Michael Gonzalez

Kevin James

Coordinator Note

UFSO REQUIRED FOR THE FOLLOWING FILM DATES.

12/1. 0800-2130 HOURS. UFSO TO START WITH PRODUCTION AT LAX AND FOLLOW TO 120 S LOS ANGELES ST.

12/2. 1000-2100 HOURS. UFSO TO START WITH PRODUCTION AT 120 S LOS ANGELES ST AND THEN FOLLOW TO 842. S BROADWAY. (ORPHEUM THEATRE)

Parking

Base Camp

Location Type : Filming
Location

Crew Parking

Location Type : Other
Location843 S Spring St, Los Angeles, CA,
90014

Posting "No Parking" signs E/S BROADWAY, 9TH ST - NORTH 300'FT

Approximate Footage 0 - 300

Log Number 258685

Date(s) 11/30/2019 to 12/6/2019

Time(s) 00:00 to 00:00

Lane / Full Closure CURB LANE - E/S BROADWAY, 9TH ST - NORTH 300'FT (CONTINUOUS)

Approximate Footage 0 - 300

Date(s) 11/30/2019 to 12/6/2019

Time(s) 06:00 to 23:59



Summary Information

Location

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Permit Number F00157345

Production Company AMERICAN IDOL PRODUCTIONS

Insured Company AMERICAN IDOL PRODUCTIONS

Production Title AMERICAN IDOL SEASON 3

Location Manager Carrie Davidson

Primary Phone Mobile - 440-479-7738

Secondary Phone

Location Address 120 S Los Angeles St, Los Angeles, CA, 90012

Location Type Hotel

Location Description KYOTO GRAND HOTEL

Prep Dates 11/30/2019 - 11/30/2019 07:00 - 22:00 1 day

Film Dates 12/1/2019 - 12/1/2019 13:00 - 21:30 1 day
 12/2/2019 - 12/2/2019 10:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

Community Survey Obtained

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No Parking in handicap spaces at anytime.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents Los Angeles btwn 1st & 2nd ES Curb - American Idol (12-1-19).pdf
 Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	8		Cast	150
				Crew	30
				LA City UFSO assigned	46516
				Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior and exterior motion without sound; Will Not be filming the entire time. Will be filming Pick up and Drop offs through out the week. ;; Motor-coaches will be used to pick up and drop off contestants (8 will be used);

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634

Grid: G4

Approvals FILML.A. CLOSURES

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

LOS ANGELES CITY POLICE DEPARTMENT

Joshua Mingo

Ana Lima

Adrian Fayad

Melissa Hernandez



Summary Information

Location

Location 4 of 4

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Permit Number F00157345

Production Company AMERICAN IDOL PRODUCTIONS

Insured Company AMERICAN IDOL PRODUCTIONS

Production Title AMERICAN IDOL SEASON 3

Location Manager Carrie Davidson

Primary Phone Mobile - 440-479-7738

Secondary Phone

Coordinator Note *NO GENERATOR PLACEMENT WITHIN 50' OF RESIDENTIAL PROPERTIES*

Coordinator Note UFSO REQUIRED FOR THE FOLLOWING FILM DATES.

12/1. 0800-2130 HOURS. UFSO TO START WITH PRODUCTION AT LAX AND FOLLOW TO 120 S LOS ANGELES ST.

12/2. 1000-2100 HOURS. UFSO TO START WITH PRODUCTION AT 120 S LOS ANGELES ST AND THEN FOLLOW TO 842. S BROADWAY. (ORPHEUM THEATRE)

Parking

Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

Posting "No Parking" signs E/S S. LOS ANGELES ST, 1ST ST - 2ND ST

Approximate Footage 301 - 600

Log Number 258699

Date(s) 11/30/2019 to 12/5/2019

Time(s) 00:00 to 00:00

Lane / Full Closure CURBLANE E/S S. LOS ANGELES ST, 1ST ST - 2ND ST (CONTINUOUS)

Approximate Footage 0 - 300

Date(s) 12/1/2019 to 12/5/2019

Time(s) 05:00 to 23:00

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of American Idol Productions Inc. ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city, county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 10/29/19

By 
Representative's Signature

American Idol Productions Inc.
Name of "Principal" (Production Company)

2900 W. Alameda Ave, Suite 800
Principal's Address

Carrie Davidson
Print Principal Representative's Name

Burbank, CA 91505
City, State, Zip Code

Production Manager
Representative's Title (i.e. UPM, Loc Mgr)

4404797738
Principal's Telephone Number



American Idol, Season 3
American Idol Productions, Inc.
2900 West Alameda Ave
Suite 800
Burbank, CA 91505

November 13, 2019
John Weatherburn
LAX Airport Operations
Film Desk

Dear John,

Please let this letter express the interest of American Idol Productions, Inc. ("AIP") to film footage for the television show, "American Idol" at Los Angeles International Airport ("LAX"). AIP would like to conduct production activities at LAX on Sunday, December 1st, 2019. Anticipated hours of production activity will be from approximately 8am to 1pm.

AIP is interested in filming the arrivals of certain American Idol contestants within the terminal buildings and the public baggage claim areas, as well as the curbside passenger loading zones. AIP would also like to be able to film "B Roll" of planes arriving and departing from LAX, LAX signage, normal airport activity, and the general "hustle and bustle" of LAX.

AIP will NOT be accessing the airfield or any technical areas.

AIP is currently in communication with representatives from American Airlines to obtain permission to film within their terminal(s) in areas beyond TSA screening only accessible to ticketed passengers. If AIP is not able to obtain this permission, then all production activities will only take place in areas of the airport accessible to non-ticketed individuals.

AIP anticipates filming up to one hundred eighty (180) American Idol contestants and their friends and family members who will be passengers traveling on regular, commercial flights into LAX after their arrival. AIP plans on bringing approximately six (6) crew members in connection with the production activities.

AIP's crew will be working with self-contained ENG cameras and audio gear, which should not interfere with normal airport operations. AIP's contestants (along with their family members and friends) and crew will be transported in minivans or similar passenger vehicles. Any such vehicles will be unloaded and/or parked in accordance with LAX rules and restrictions.

AIP will not require the use of any heavy equipment or large trucks, nor any additional power supply from the airport. No hazardous or disruptive props will be used. AIP does not plan to engage in any dangerous or disruptive activity while filming at LAX and no animals, stunts, or special effects will be used.

All my best,

A handwritten signature in black ink, appearing to read 'C. Davidson', with a stylized flourish at the end.

Carrie Davidson
Production Manager
American Idol Productions, Inc
(c): 440-479-7738
(e): carrie.davidson@americanidol.com



W1-6 (L)



W20-1



C30(CA)

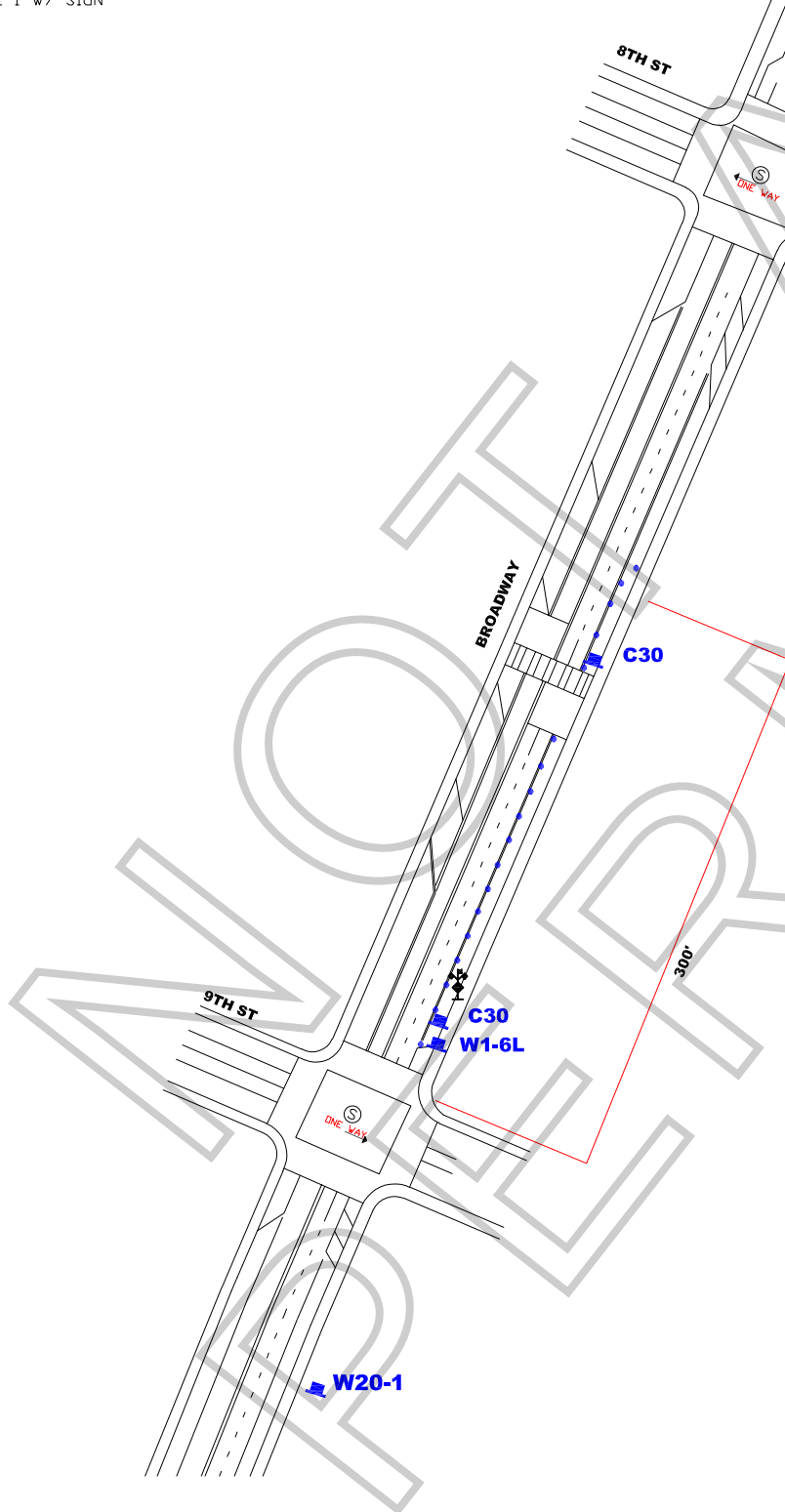
Ⓢ TRAFFIC SIGNAL

• TRAFFIC CONE

⏏ TYPE I W/ SIGN



ALL TRAFFIC CONTROL
WILL BE INSTALLED TO
MEET OR EXCEED
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-30-19 FROM 06:00 HOURS TO 12-6-19 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:		
AMERICAN IDOL		
LOCATION:		
EAST SIDE CURB LANE BROADWAY BTWN 9TH & 300' NORTH LOS ANGELES, CA		
	CONTACT:	
	RENE GARCIA OFFICE# 213-763-9000 CARRIE DAVIDSON PH# 440-479-7738	
JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357		
DATE	REVISIONS	DRAFTER: MARIO MENUJAR
		SCALE: N.T.S.
		FILM LA: SN

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of American Idol Productions Inc. ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city, county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 10/29/19

By 
Representative's Signature

American Idol Productions Inc.
Name of "Principal" (Production Company)

2900 W. Alameda Ave, Suite 800
Principal's Address

Carrie Davidson
Print Principal Representative's Name

Burbank, CA 91505
City, State, Zip Code

Production Manager
Representative's Title (i.e. UPM, Loc Mgr)

4404797738
Principal's Telephone Number

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.



W20-1



W20-5



C30(CA)



W1-6 (L)



SC11(MOD)

Permit #F00157345

Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

⏏ TYPE I W/ SIGN



FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL
WILL BE INSTALLED TO
MEET OR EXCEED THE
LATEST CA-MUTCD
MINIMUM REQUIREMENTS



1ST ST

2ND ST

LOS ANGELES ST

C30

W1-6L
C30

⏏ W20-5

⏏ W20-1

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 12-1-19 FROM 05:00 HOURS TO 12-5-19 23:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:		AMERICAN IDOL SEASON 3	
LOCATION:		E/S CURB - LOS ANGELES ST FROM 1ST ST. TO 2ND ST LOS ANGELES, CA	
	CONTACT: RENE GARCIA OFFICE# 213-763-9000 CARRIE DAVIDSON PH# 440-479-7738		
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357		
DATE	REVISIONS	DRAFTER: MARIO MENJIVAR	
		SCALE: N.T.S.	
		FILM LA: SN	

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

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